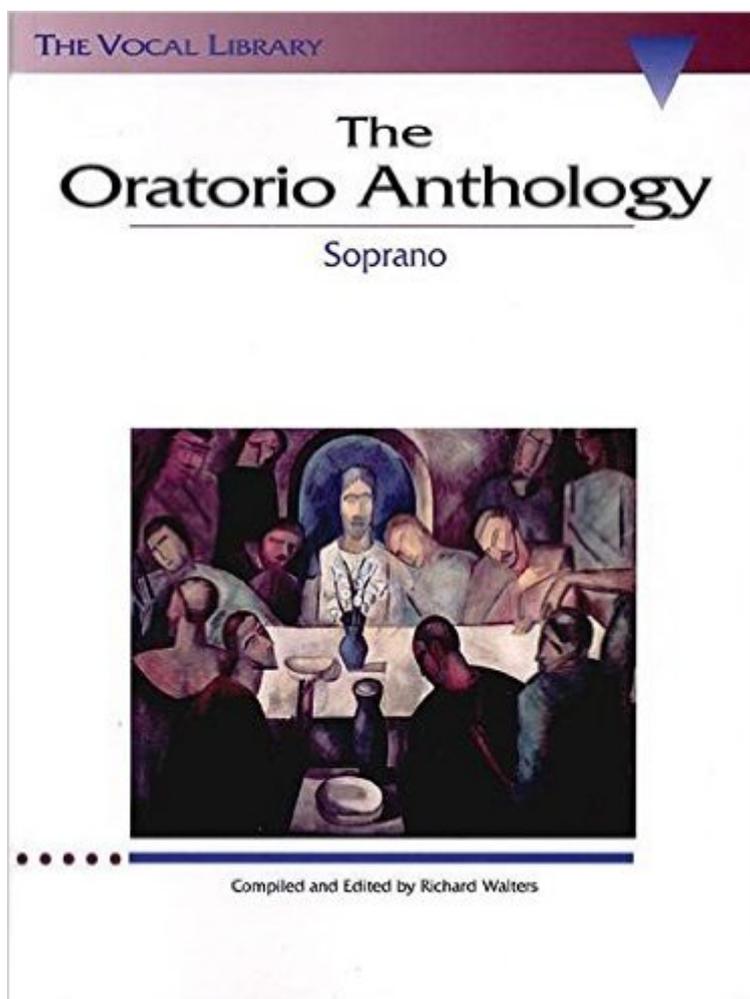


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The Oratorio Anthology: The Vocal Library Soprano



Synopsis

(Vocal Collection). This is the most serious and useful collection yet published of solo arias from oratorios, masses and cantatas. The literature was confined to work by major composers, and by-passes the dated oratorio literature found in previous collections. The most famous music is here, and so is interesting and less famous music by masters. There are new music engravings for each aria, and extensive historical notes and translations. Solo instrumental obligato parts, which can be cut from the book, are included on appropriate selections.

Book Information

Series: Vocal Library

Paperback: 224 pages

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Product Dimensions: 8.5 x 0.6 x 11 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (23 customer reviews)

Best Sellers Rank: #82,393 in Books (See Top 100 in Books) #2 in [Books > Humor &](#)

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#42 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal](#)

Customer Reviews

I like this anthology. It has a very good selections from various kinds of sacred arias and I am sure it is suitable for singers in different levels. And the price is very resonable too. I would also recommend it to my vocal students!

This collection has a great selection of oratorio, mass, and cantata solos, including all of the standard repertoire for sopranos. The publication is well-laid out and easy to read, including great piano reductions as well as solo instrument parts. If you are serious about classical singing, this anthology is a necessity for both singers and teachers.

This book is a well planned anthology, making it standard for every collegiate voice major. I would

include this anthology in my list of "Top 10 Must Have" books for every serious voice student.

Doesn't have a CD, but don't think they would be difficult to find elsewhere. My daughter tries to locate them on Youtube to hear a sampling. Good introductions and translations included to help with dynamics.

This edition has been around for a while, and is an excellent choice for both singer and pianist. The selections are well chosen and the music clear and easy to read. As expected when new, it's a tough book to keep open while playing - a tough spine I suppose.

The repertoire presented in this edition are among the most important of the soprano performing for either church or the concert halls of the world! The famous arias from the works of Handel, Bach, Mozart, Rossini, Pergolesi, and many more. It also features compositions for a flute and oboe duets.

Yes, but what pieces? What composers? I order for me to purchase an anthology, as a musician, I need to know what selections are in these anthologies. Please be specific. Thank you.

I am a classical singer and vocal coach and I love this set of Oratorios. A MUST HAVE for students and vocal coaches!

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